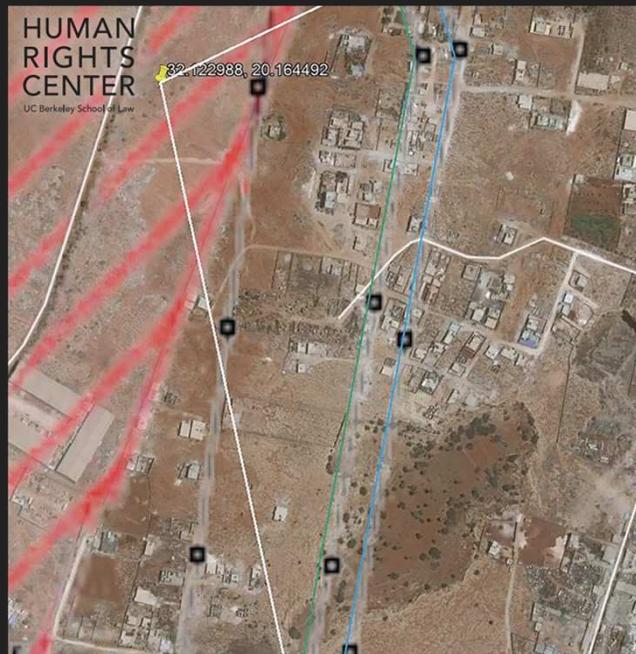# Applying "Questionable File Show & Tell" to human rights evidence

No Time to Wait 4, Budapest, Dec 2019

Yvonne Ng
Sr. Archivist, WITNESS
yvonne@witness.org

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NYT's video series, Visual Investigations® delivers a definitiv[e] account of today's biggest stories by tracking down clues fr[om] videos, photos and satellite images.

future tense
Why It's So Difficult to Authenticate Videos That Appear to Show Human Rights Violation[s]
By REBECCA WEXLER   FEB 28, 2017 · 12:50

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Digitally dissecting atrocities – Amnesty International's open source investigations

By **Conor Fortune, Senior Communications Adviser - Crisis Response** London, 26 September 2018, 17:01 UTC

Cameroon atrocity: Finding the soldiers who killed this woman

In July 2018 a horrifying video began to circulate on social m[edia.] It shows two women and two young children being led away [at] gunpoint by a group of Cameroonian soldiers. The captives [are] blindfolded, forced to the ground, and shot 22 times.

The government of Cameroon initially dismissed the video as "fake news." But BBC Africa Eye, through forensic analysis o[f the] footage, can prove exactly where this happened, when it [ ]

► Contains disturbing scenes.

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Melanie Ehrenkranz
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IN THE MEDIA

State-Sponsored Trolling

How Governments Are Deploying Disinformation as Part of Broader Digital Harassment Campaigns

Authored by Nicholas Monaco and Carly Nyst. Editor in Chief, Samuel C. Woolley.

IN THE MEDIA
Bloomberg — A Global Guide to State Sponsored Trolling
MIT Tech Review — State-sponsored trolling is rampant throughout the world–including the U.S.

In our latest report from the Digital Intelligence Lab, we investigate how state-sponsored online hate and harassment campaigns, including in the U.S., are being used to intimidate and silence government critics at scale. This is the first comprehensive attempt to describe the phenomenon of state-sponsored trolling from a qualitative and quantitative standpoint.

Provenance Source Date Location Motivation
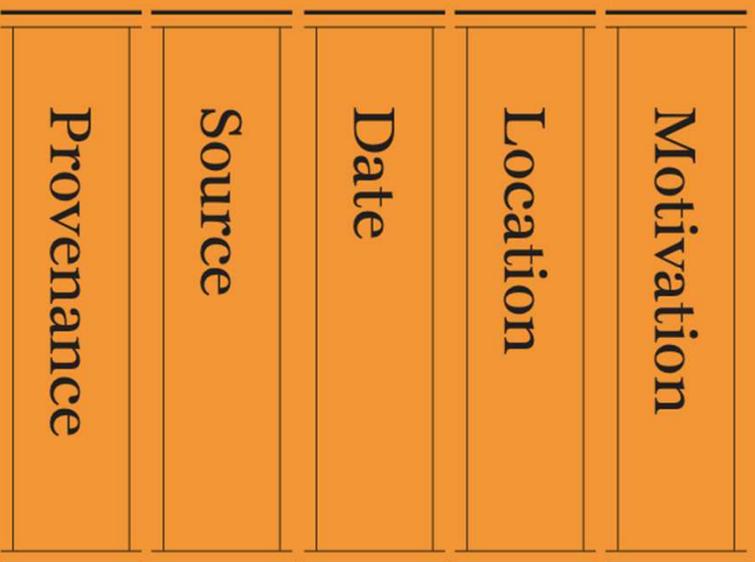
The 5 pillars of visual verification.
Source: First Draft.

Emerging proprietary verification services

What can we glean about provenance, creation, and intention based on AV attribute analysis?

What computer vision / image forensic tools and techniques can be shared by open source community for authenticating and verifying media?

What knowledge can be shared to raise public literacy about media manipulation?

What role can open source community play in development of standards for trustworthy media capture and verification?